



Sevenoaks Camera Club

Affiliated to
The Photographic Alliance of Great Britain through The Kent County Photographic Association

Minutes of the Committee Meeting Monday 15th March On Zoom 8pm to 10pm

Present : Chairman Derek Griffin, Derek Medhurst, Susan Wilkinson, Paul Simons, Sandy Wyndham, Mike Robinson, Rob Weighill, Paul s'Jacob
Ps'J only present for 2nd half

(Names abbreviated to **DG, MR, DM, SuW, RW, Ps'J, SaW,)**

Apologies from: Lynda Atkinson

- 1. The minutes of the meeting from 18th January were approved.** SuW removed the Themes hyperlink for posting the minutes on the website (*Done 16th March*)

2. New Season Progress

SCC won the Malling battle of the PDIs. This was held on 16th February and featured 6PDIs from each of 13 clubs. The judge was Kirsty Ralfs. Not only did we get the highest score, but Milt Ives' 'Dive' won best image and Sheila Sargeant's 'Nature Study' came second.

Numbers attending Zoom meetings have risen slightly, and we regularly have over 40 signing in for Zoom sessions. Allowing for those which have more than one member, we have similar numbers attending as we did on typical club nights in the Mencap Hall.

On 15th February Derek Griffin ran a Zoom workshop on RAW and JPG images and illustrating how they could be processed. This had an excellent attendance of over 20 members.

The membership numbers have increased by two so we now have about 50 members.

3. Arrangements for the rest of this season :

Club nights :

Club night on 22nd March using the Themes : MR has eight Themes and will show all the images which have been submitted. He will then pick out a selection for discussion and a comment from the photographer. He will try to pick one from each contributor.
DM volunteered show his Daguerre lens and equipment.

Triptych competition on 19th April : DG has been sent approximately 20 entries with at least two more to come. 12th April is the deadline for submissions. It was decided just to have comments and discussion but no voting on the night. Each triptych will be shown as a whole and then each of the three images separately, followed by the whole triptych again. They may be run as an AV to music.

DG would like to run an End of Season Social at the Farm but this will depend on the COVID rules at the time. It would be outside (with shelter from rain), so might be allowed.

Following the success of DG's on-line session on RAW and JPG, **Paul s'Jacob is happy to offer a session on Lightroom**. He will choose a date, probably at a weekend and let the membership know.

4. The AGM on 26th April :

SuW will ask for nominations for the committee at the latest by the 12th April. Committee members and the Selection Committee must be proposed and seconded.

All present committee members agree to stay in their present jobs, except MR who will remain as Treasurer if necessary, but will step back from participation in meetings. **MR will ask for any volunteers for Treasurer.**

About a week before the AGM **SuW will remind members** about the AGM and send out an Agenda, with reports from committee members and the minutes from two years ago since we didn't have an AGM last season.

Reports to be sent to SuW by 7th April are a Chairman's report, Treasurer's report (including the membership numbers), PDI secretary report, Programme secretary report and External competition secretary report. **SuW will send out the last AGM minutes** so committee members can see what sort of thing is needed - the reports can be very brief.

The reports will be sent to members before the AGM so they do not have to be read to members in full, though the Chairman should summarise Club's progress over two seasons.

In arranging the programme for next season SaW has chosen speakers and judges who can be flexible about whether they will be in the Mencap Hall or doing a Zoom session. We can stay on Zoom until after Christmas. Even if we are back to meetings in the Mencap hall, it might be beneficial to return to Zoom in January and February when the weather is bad. This gives us the chance to have speakers from further afield who would be very expensive in person but who are more affordable on Zoom.

We could think about having third Mondays on Zoom even when we are back in the Mencap Hall. **Members attitudes to meetings in the Hall or on Zoom will be the subject of discussion at the AGM.**

The Malling Battle intends to be back to being a print competition rather than PDI for February 2022.

5. Matters raised by Mike Robinson :

The accounts from this Season are nearly complete and Robin Daly will do the audit with support from MR and past auditors.

The committee supports the proposal for subscription to stay at the same basic rate as before. £52 single membership (It was £49 this Season because it included a discount from last year). We will also propose reduction of subs to half after Christmas and a quarter after 1st March. This last would also have an option for paying full subs that would pay for the following season as well. This proposal will go to a vote at the AGM.

The future of the Themes website was discussed. This has been funded by MR for this season. The committee agreed that the Club should fund it for next season, so long as this doesn't give MR too much work. The cost is around £50 per year. MR assured the committee that he could set up, for example, a new theme regularly without a problem.

We have had a few "country members" this season - people who have been members and have moved away, but because we have been on Zoom have been able to participate from a distance. We will give them the option to keep in contact next season, but the exact conditions of their association with the Club can't be decided till the situation next season becomes clearer. They could continue posting on Themes, and would certainly be welcome visitors if they are back in Sevenoaks.

Use of uploading software for PDI competitions was suggested. This reduces the work of the PDI secretary, but RW said that he was happy doing the competition entries by hand and wasn't finding it too much work so far. Other clubs use such software, but so long as RW is happy to do it the personal touch is much more helpful to members. We will not proceed with this software for the moment.

6. Exhibition booked for the Kaleidoscope Gallery from 6th to 17th July :

SVAF has no knowledge of when the Gallery might be allowed to be used but we need to be ready to proceed. Cherry Larcombe has been booked to judge the exhibition and understands that it hopes to be both prints and PDIs, but if necessary will go ahead as PDIs only, as we did last Season.

Prints will need to be collected well in advance - the week of 10th to 17th May was decided as a sensible time to collect in prints, just before the end of the present season. **SuW will inform**

members of the dates by e-mail. She will also ask if anyone is interested in putting a print panel into the Exhibition to aid in planning. (Done 16th March)

Ps'J offered to take the prints to the judge in Ramsgate.

We need to think about a preview evening, but it seems unlikely that this will be allowed unless all restrictions are removed by then. If it weren't possible to meet in the library, then a social celebration outside could be an alternative.

7. Programme queries for next season :

Next season is almost complete. The committee approved a Zoom speaker from further afield for 27th September.

8. AOB

Paul Simons will contact members about the prints needed for the PAGB inter-club print competition in October. These will need to be submitted to him in August.

The meeting finished at 22:10.

Signed :

Date :