



Sevenoaks Camera Club

Affiliated to
The Photographic Alliance of Great Britain through The Kent County Photographic Association

Minutes of the Committee Meeting Monday 18th January On Zoom 5pm to 7pm

Present : Chairman Derek Griffin, Derek Medhurst, Susan Wilkinson, Paul Simons, Sandy Wyndham, Mike Robinson, Paul s'Jacob, Rob Weighill
(Names abbreviated to **DG, MR, DM, SuW, RW, Ps'J, SaW,)**

Apologies from: Lynda Atkinson

1. The minutes of the meeting from 4th November were approved.

2. New Season Progress:

SCC won the tripartite competition on 16th November.

SuW contacted Athene to say we are unlikely to be back in the Hall before September. Colleen Costick has agreed to do the Vote of Thanks rota and drawn up the rota for this season. Many thanks to her for her help.

MR has paid the KCPA affiliation and Insurance renewal.

In December a donation of £125 was paid to Mencap for the 2nd half of the season.

In January a cheque for £200 sent to Mencap from members' donations in lieu of Christmas Cards.

In January we have had successful Zoom talks from Clive Tanner and Alex Hare.

DG has designed a poster to try to attract new members. It will be used on Facebook and other internet sites and members will be asked to display it locally when and where they can. SaW will put it on Sevenoaks women's sites.

(Poster sent out to members and put on Facebook on 20th January.)

Numbers attending Zoom meetings have risen slightly, to a high of 39 for 11th Jan.

In summary the committee is pleased with how our season has gone on Zoom.

We are keeping flexible about next season.

3. Progress report from Mike

Present membership is 48 members compared with 60 in previous seasons.

Mike gave the committee a very useful projection of the budget for next year and beyond. We will have made a profit for this season, with no hall hire.

However this will change when we are back to a normal programme unless we can raise the membership back to over 60.

His conclusion is that we should keep the programme and the subscriptions the same for next Season which will involve using some of our reserves to subsidise a projected shortfall. This is unless we increase the membership, and we will try to raise our profile as much as possible to try to attract new members. It was suggested, for example, we could have a stall at Otford's May Bank Holiday Fair next year.

Advertising in the Chronicle and various free magazines tends to be expensive and past experience has showed very little, if any, return. **SaW will investigate** the possibility of a diary-type entry into the Local Sevenoaks Community Advertiser

magazine and how much it might cost. She will update the marketing list of free local magazines. (Many free magazines have been discontinued during lockdown.) It was suggested that the Chronicle might use an article about the Club in lockdown if we were to provide them with text and photos, and this would be an excellent way of raising our profile in the community.

Mike will include in his Treasurer's Report for the online AGM, the total amount members have donated to Mencap this season.

4. The programme for the rest of this Season and for 2021-22:

a. This season :

The Zoom meetings have been successful, to judge from the high and consistent attendance of 32-39, (this is counting numbers signed in, not accounting for joint memberships.)

It was suggested that we should **leave the break open for queries when talks** were happening, but have a film when it is a judged competition. This was agreed.

DG has canvassed demand for online workshops on digital techniques, starting with a workshop on RAW or JPEG which he hopes to run - possibly on the next third Monday or on a Saturday. He has had interest from 12 people which is enough to go ahead.

We have 70 entries for the next PDI including some from new members, which is very encouraging. Paul s'J has the diCentra software and can be a backup to Rob on the night.

Shoair Mavlian is presenting on 22nd February and has not asked for a fee, but instead would like voluntary donations to 'Photoworks'. **DG will include this with his message to members with the Zoom codes.** It was agreed that **the Club will give a donation as well.**

Club Night on 22nd March :

Mike has re-invigorated the Club's Themes website with five new categories of challenge to add the the three already there.

These are :

1. [Intentional Camera Movement \(ICM\)](#)
2. [Kaleidoscope](#)
3. [Bokeh](#)
4. [Fun with Flash](#)
5. [Plant and Flower Close-ups](#)
6. [Longer Exposures](#)
7. [Multiple Exposure](#)
8. [Soap](#)

The options for the night, using entries for these Challenges will be re-evaluated in a month's time. SuW will ring people if necessary to encourage entries. We might choose a submission from each person who contributed and ask them to comment on it and then invite discussion.

A PAGB slide show is an alternative option.

Club Night on 19th April : The triptych competition

The nature of a triptych was discussed. We will allow any format to give scope for imagination. It was agreed that we will not book a judge for this.

Derek G will send out an e-mail to members with links to sites giving examples of triptychs, which can be three related pictures but can also be a single picture cut into three. (DG sent triptych e-mail on 20th January). Old images can be used even if they have been used in previous competitions. Committee members are happy to help members to combine images. DG suggested that he could set up the competition or

display on his software.

We will display all 3 pictures as a triptych - then each individually - Then the triptych again. This means that the three pictures will have to be submitted labelled 01, 02 and 03, left to right or top to bottom, so that DG knows which order they go in. It would also be helpful if members sent the image of the triptych as a whole if they are able to combine them.

All three pictures and the combined triptych should be to the 1920 x 1200

maximum dimensions as usual for a PDI. DG can do the combination of the three.

The triptych can have a title. We will allow two triptychs per person but they should be labelled first choice and second choice. There are You Tube videos on how to make them and DG's e-mail will encourage members to Google 'How to Make a Triptych'.

The triptychs will have to be submitted three weeks before the event.

We haven't decided how to run it, perhaps just as images with contributors' comments, perhaps with a members' vote by raising of hands - we will wait and see how many entries we get.

(Rob will also investigate what DiCentra can do.)

Chris Shore was due to give a talk on 10th May, but it can't be done by Zoom so he has been re-scheduled to January 2022. **SaW will find a new speaker for the 10th** and will try to use the possibility of getting someone from out of area.

We are not sure whether the kaleidoscope gallery will be open for the Exhibition, but the committee agreed that **SaW will book a judge**. We will aim for prints and PDIs, but we can certainly have PDIs. It looks unlikely that an Open Evening will be possible, but we will keep open minds.

b. The 2021 - 22 Season :

SaW circulated a shorter and longer outline for next season before the meeting.

We agreed that to remain as flexible as possible we will schedule **all the competitions before Christmas as PDI** competitions, aiming for prints after Christmas. We also agreed SaW could go ahead with organising the longer programme.

We agreed **not to have a Challenge** competition next season, and scheduled the **Theme for the 4th PDI** - We accepted the suggestion that the title will be 'Avant Garde'.

SaW has started booking judges and now we have approved the longer of her two programmes she will start to arrange speakers.

The possibility that we could have a meeting in the Hall simultaneously sent out on Zoom was queried and **SaW will find someone** who knows about digital connectivity to **have a look** at the Hall as soon as this is possible. We don't think the Hall has a telephone connection though, and mobile reception is poor.

Paul s'Jacob will give us an evening on Iceland and his LRPS entry, and this has been pencilled in for 1st November. Various other members were suggested as people who might give a presentation to the club and **DM will contact two of these**. **SaW will contact another**.

5. Succession on the committee

MR will e-mail one member (Done 20th January) who has expressed some interest in coming on to the committee. At a minimum we need a new Treasurer.

6. AOB

There was no other business and the meeting was concluded at 7.30pm.

Signed :

Date :