



# Sevenoaks Camera Club

Affiliated to  
The Photographic Alliance of Great Britain through The Kent County Photographic Association

## Minutes of the Committee Meeting 16th December 2019

**The meeting was held at 8pm at Sandy Wyndham's house**

**Present : Chairman Derek Griffin, Mike Robinson, Derek Medhurst, Susan Wilkinson, Rob Weighill, Paul s'Jacob, Sandy Wyndham, Paul Simons**  
(Names abbreviated to DG, MR, DM, SuW, LW, RW, Ps'J, SaW, PS and CT)

**Apologies for Absence : Claire Thomas, Lynda Atkinson**

### **1. Approval of the minutes of the meeting on 18th November**

The minutes were approved unanimously and signed by the Chairman.

### **2. Events and Matters arising from 18th November**

- a. We now have 59 members with two possibles still outstanding. So the membership remains at approximately the same as last Season when the number was 61, and more may join after Christmas.
- b. Derek G has printed some publicity leaflets to publicise the Club.
- c. A workshop has been organised by DG to Whitstable on 30th December. So far nine members have expressed interest.
- d. A workshop will be organised at North Frith on a Saturday in January to help members to mount prints and perhaps to prepare them. So far nine members are interested. The likely date for this is 11th January. It will be a Saturday.
- e. MR has done photography at Shoreham Church for Henry Desmond.
- f. DM and Roger Lee will probably do a 2 man exhibition at Kaleidoscope later in 2020.

#### **Matter arising. : An update on BACS**

The BACS has proved so difficult and unreliable to operate with two signatories that it was decided to retain the use of cash and cheques.

DM has found out from SVAF that **10% commission** will be charged if we decide to sell prints from the exhibition.

### **3. Competitions :**

**The Tripartite competition** is now between Sevenoaks, Tandridge and Old Coulsdon Clubs because Selsdon no longer exists.

Tandridge were very welcoming hosts of the competition this year and **we won**. We were equal with Old Coulsdon in the PDI section but won convincingly on our prints. Old Coulsdon cannot manage to host next Season so we are hosting it next November. It is will be on the 3rd Monday, **November 16th 2020 subject to confirmation from the Mencap Hall.**

**SW will contact Athene Fenn** (*done 17th Dec*).

We came second in the Ross Cup so next October we will be participating in the **PAGB inter-club print competition**.

### **13th January Club Night**

We need to encourage members to enter their work so we should show some KCPA entries and explain how the PAGB competition works.

Rob will talk for 20min on his experience, good and bad, of workshops, with accompanying power point.

Paul will do 20 minutes on his Iceland trip - illustrated.

Derek M will do a whole evening probably on 20th April on "Early Photographers in Sevenoaks."

## **4. Decisions on competition formats**

### **a. The format for the season's finals or "Best of the Year" at the beginning of next season.**

There was considerable discussion reflecting the impossibility of pleasing all of the members all of the time. It was decided that it would be very difficult to run both print and PDI finals in the same evening, even with only one entry per person allowed - the timings didn't add up even with half an hour extra added on to the evening. Therefore :

We will regard the **Exhibition as the equivalent of the 'Best of the Year'** or print finals for PRINTS. It will have a Premier Judge if possible who will choose a winner, an imagination winner, and about 10 highly commendeds as before but if they are willing, will give a score to each print that will be retained and told to entrants privately but not be displayed.

If they will give a bit more critique on the Private View evening than in the past few years that would be welcome.

The PDIs at the Exhibition will also be judged in the same way, but because they get less exposure at the exhibition we propose a **separate PDI 'Best of the Year' evening** in September. This will allow one entry to each member from the previous Season's entries and will be judged by members present on the night.

This will be done in a similar way to the small print competition and will probably need three runs through of entries for members to make decisions. Further details will be decided nearer the time, for example whether to ask for comments or critique of entries. DM has experience of this working from the Stereoscopic Society.

It was realised that these decisions remove most of the critique aspect of the Finals, but the committee hoped that there would then be more scope for members to use their best prints to enter for the the KCPA Exhibition and get external experience, which may help towards PAGB entries. We need 43 prints for the PAGB but these do not have to be from this season.

The prints in the exhibition do not have to be from competitions in the same season, but members who would like their prints re-judged should enter them into the Exhibition. We realise that people have to pay to enter the exhibition where they didn't into the Finals so this may be an issue for a few.

### **b. Are we going to allow tweaking of images this Season?**

A vote was taken around the table which came down emphatically in favour of

allowing 'tweaking'. At the moment an image can only be entered in one Club competition (except for Finals which we have abolished for this season and next) And except that a panel print can be used in one of the four print competitions. At the AGM it was requested that people should be allowed to take judge's comments into account to alter their images, for example by cropping differently or changing areas that were too light, and then re-enter the same image. This will be allowed for the 4th PDI and the 3rd and 4th Print competitions this season, under the following rules :

- . Images that scored 17 or below in this season may be tweaked and re-entered, but only once.
- . Images scoring 18,19 or 20 may not be tweaked and re-entered.
- . Each member may only tweak and re-enter one print and one PDI in this season.

Of course members who prefer to enter new images rather than tweaking old ones can carry on as before.

We will not expect our print or PDI secretaries to police this, so members are on their honour to stick to the rules.

'Tweaking' will be evaluated at the AGM.

**SW will e-mail** the membership to tell them about the 'tweaking' decision.

*(Done - 17th December)*

- 5. The exhibition :** The dates are fixed as installation on Tuesday 14th and take down on Monday 27th July.

The Private View could be on Thursday evening (16th) as usual, but if it is possible for the judge to attend we prefer Saturday afternoon, July 18th. DG holds a key to use the gallery when the library is not open.

We have no-one in overall charge of the Exhibition so far and would quite like a co-ordinator from outside the committee. We could ask Tim and Caroline Johnston. Someone needs to understudy Pat and George on the framing, labelling and setting out of prints.

**Derek will do the PDIs** for the TV, but he doesn't want to do the **publicity - Sandy** volunteered to take the lead role in this.

We can have a list up with an e-mail to contact if people want to buy prints.

Invitations need to be sent out to the great and good. **DG will do this** - probably Brian has a list from last year. Brian sent round a request for suggestions to committee members.

Someone needs to deliver images to the judge and collect them again - this will depend on the judge.

Refreshments must be bought. Glasses must be brought in. This is the same as for the social but we may not have nibbles as someone has to offer them round all the time.

- 6. Titles for Theme and Challenge** for next Season - we will need them by about March. Various things were suggested : Time ; Judge bait; Monochrome; Shades of Grey; Titles based on things beginning with a particular letter of the alphabet. It was decided to allow members to write titles on Post-it notes and stick them to a board. Then we would collate and draw up a short-list and have a people's vote to decide the titles the following week.

## 7. A.O.B

### a. Have we any suggestions for club members who might speak next season?

7 names were mentioned. **MR will contact** one who has not spoken before.

We could show sets of pictures from some of our community activities.

Examples not used before are the 10k run and Jesus Christ Superstar.

### b. We need an orator for the Individual Panel competition.

**DG agrees** to do it if no-one else volunteers.

### c. More than one person has commented on the fact that some PDI evenings have too many images for the judge to do a proper critique. It was decided that **if the number of entries reaches 70 or above** then only people's first image will be entered (cutting it down to around 35). This is already in the rules but **Rob will send out an e-mail to members reminding them** to make sure that their favourite print is given number 01, and telling them of the 70 and above decision.

This will probably not be necessary for the Theme (3rd PDI), which usually has fewer entries anyway.

The meeting finished at around 10.30pm. No new meeting was arranged.

**Signed**

**Date**