



Sevenoaks Camera Club

Affiliated to
The Photographic Alliance of Great Britain through The Kent County Photographic Association

Minutes of Committee Meeting

Monday 27th May 2019 : 8.00pm
North Frith Farm

Present : Derek Griffin (Chairman), Derek Medhurst, Mike Robinson, Susan Wilkinson, Paul Simons, Sandy Wyndham, Paul s'Jacob, Rob Weighill

(Names sometimes abbreviated to DG, DM, MR, SuW, PS, SaW, Ps'J, and RW in these minutes)

Apologies : Lynda Atkinson, Claire Thomas

1. Minutes of the previous meeting

The minutes from 18th March were approved by those present and signed by Derek Griffin. There were no matters arising.

Information and Progress to Report since the last meeting :

- a. **Derek Griffin** ran another very successful bluebell day at North Frith farm with about ten members on 27th April.
- b. **Derek Medhurst and Roger Lee** are doing an Exhibition of photographs of the Restoration of Bat and Ball Station, which will take place on 29th and 30th June. They will also give a talk on photographing the restoration at Bat and Ball station on 2nd July from 7pm to 8.30, and are producing a book of photographs.
- c. Photography of a rehearsal of Carmen was done for **Kentish Opera**.
- d. **DG is planning three more photography outings** for the summer:
First : Traffic trails at 8pm on 3rd June in Sevenoaks town.
Second : Sunset at Bough Beech reservoir, 8pm on 8th July.
Third : Meteor Showers at North Frith, 8pm on 29th July.
(e-mail sent to members on 9th May by DG.)
Rob could do a day trackside at Brands Hatch if there is demand.
All suggestions were endorsed by the committee.

2. Any Issues for the Exhibition

The framing is happening at Pat and George's house on 28th.

Brian has the drinks for the Private View on 6th at 6.30, but SuW will ring to ask whether any help is needed with the refreshments. Who has the banner? *(BT took the banner and frames after the Exhibition, but these are now stored by Derek Griffin).*

Set up will be on 4th June - SuW will bring the Visitor's Book and the voting box and voting slips, also programmes and a few membership forms.

DG will contact Graham Usher about the A-board.

3. The First Meeting of the 2019-20 season

We don't have the Heavy Horse Show for advertising this year.

DG has the ambition to expand our social media presence.

The first step is to have an open section in the Sevenoaks facebook page.

The first night of the season will be advertised on Facebook the week before.

He is also thinking about Instagram as an ideal way to share photos and discuss them.

(‘Sevenoaks Camera Club News’ has been set up).



On the 2nd September we have a Club Night. Two prospective new members have contacted Derek M so far.

The plan for the evening is to ask members to bring in pictures to display round the hall, and they can also bring their equipment if they want to, particularly if they have anything new.

We will have an explanation of the small print competition and of the new rules for the individual Panel Competition with examples of panels to demonstrate. MR can bring a 3 x 2 panel and SuW will bring a triptych to illustrate what is possible.

SuW will provide cake and we will have a longer social session.

4. Small Print Competition on 11th November

The rules and format of the evening were decided :

The aim of the evening is to encourage more people to try producing prints and to enter the formal print competitions, but we hope that everyone will take part.

The competition will be an informal one, judged 'in house' and not contributing to the tally of achievement used to allocate the trophies at the end of the season.

Each participant can enter either **one or two prints**.

The print must be on **A4 size photographic paper** (either landscape or portrait), but **the image can be any size within this**.

Images can be **landscape or portrait**.

The prints will not be mounted.

Prints can have a title or be untitled.

If they have a title it can be printed on the A4 sheet or can be written on the paper with the number on the night. (Post it Notes provided).

Participants can bring the prints along **on the night** and they will be allocated a numbered position on tables round the room.

Because members may not have a printer which can print photographs well, and may not know how to send images off for printing, Mike Robinson has agreed to send off a bulk order for printing to DSCL, and this can be arranged after the beginning of next season.

(Information about this competition was sent to members on 22nd June.)

When they arrive, every member will be given a **voting slip** with spaces for five votes for their favourite five pictures.

Votes will be given in before the break and a tally made.

There will be a small prize for the winner.

After the break, anyone who would like to talk about their images or to ask questions will be given the opportunity to do so.

The other aspect of making prints is mounting them.

We could have a mounting workshop if there is enough interest, or assistance with mounting could be done using mentors. We could arrange a bulk order of mounts if required.

5. Responses to Suggestions made by members at the AGM.

There was a suggestion at the AGM that we should hold a Finals evening for the 2019/20 season at the beginning of the following Season. It was agreed that we should do this at the beginning of the 2020/21 season. A significant minority of members expressed a desire to retain the Finals, so this worth trying.

Sandy had reviewed the programme for 2020/21 She had two speakers booked already at the beginning of the season, so she suggested we could hold the event on 28th September. Since it would decide the best of the year we need a premier judge - Gerald Kitiyakara was suggested.

The evening would need half an hour extra - three hours in all.

Each member could enter one print and one PDI from the previous season's competitions. Half the evening would be to find the best print and half for the best PDI. The prints could not have projected images as the PDI software will not take two competitions at once, but if the print competition was first, prints could be displayed on stands at the interval.

No tweaking of previously entered images would be allowed, as in previous Finals.

This will be announced on the first evening of next season - 2nd September.



6. Any changes to be made to the format of competitions following the AGM:

The timing of evenings by judges was discussed, particularly when there is a large PDI entry of over 70 images. Judges are often poor at spacing their comments evenly, spending too long at the beginning and then rushing the end.

The run through of images at the beginning takes 15minutes, so scrapping this might help, but judges might not like it. **The competition secretary will let the judge know beforehand how many images there are** so that timing and the run-through can be discussed in advance. They might prefer to have the run through and then combine the comment and marking.

The committee decided against re-introduction of two classes of entry.

The possibility of allowing members to tweak an image in the light of judge's comments and then re-enter it into another competition was favoured by some members at the AGM. The committee was not against this. They favoured members being allowed to do this but only for one image per season. This was not fully decided so will be re-visited.

It was decided that we would have a **judge back for the Exhibition** next year. Judges for the Exhibition and the Finals would be asked to award some Highly Commendeds as well as the winners. They should be asked to spread these around different genres.

7. A.O.B

Derek M has updated the website and would like committee members to check it. The **Membership Form needs updating** (*done 28th May*).

We need to **review GDPR next meeting**.

With the changes we have made to competitions we need to **review and update the Rules**.

Peter Dillon is coming off the committee Google Group but will retain the membership list for drawing up the VOT rota.

The Bat and Ball exhibition flyers are paid for and Roger Lee has ordered the book.

The bank mandate is being altered by Mike R - Brian Tabor is no longer able to sign cheques and Derek Griffin is in the process of being added to the mandate.

Sandy has assembled information about judges.

Derek G is handing over to Rob and will help him if he needs any assistance.

Signed :

Date :