



Sevenoaks Camera Club

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INTRODUCTION

Sevenoaks Camera Club aims to be a friendly club. Its competitions are intended primarily as ways to learn and improve one's own photography, and to encourage the enjoyment of photography. The aim is to give a clear framework for all members to work to. They are intended to encourage a positive, friendly culture within the club and to help all of us enjoy our photography.

COMPETITIONS HELD

- 1) Each season normally includes the following competitions:
 - a) Four print competitions: all for any subject.
 - b) Four projected digital image ("PDI") competitions: three for any subject and one on a theme set by the Club.
 - d) One print panel competition for entries by individual members: on a theme of their own choice.
 - e) One team challenge competition for prints: on a theme set by the Club.
- 2) Other competitions may be held at the Committee's discretion. These may have their own rules.

GENERAL RULES

- 3) Only paid-up members of the Club may enter competitions.
- 4) There is one entry class for all members.
- 5) Each paid-up member is assigned a competition number.
 - a) To ensure anonymity of entries during judging, this is to be used instead of the member's name on every print entered.
 - b) In digital competitions entrants' names are used for file identification only and are not revealed to the judge before judging.
 - c) The photographer's name for each print or PDI is not revealed until marks have been awarded for it (and until the final 1st, 2nd, 3rd and Imagination placings have been announced in the event of equal marks).
- 6) All components of any image entered must be based on photographs taken by the member. A member must not pass off someone else's work as their own ("plagiarism"). The member must own the copyright of every image they enter.

- a) As long as these requirements are met, the photographer may freely use the editing/manipulation capabilities of a digital imaging application.
 - b) Photographers may also manipulate traditional silver-based negatives/prints if using that medium.
- 7) Except where specifically allowed in the rules, entries may only be entered in one Club competition.
 - a) Near duplicates of entries by the same photographer are not allowed.
 - b) 'Medium switching' is not allowed, so an image judged in a PDI competition cannot later be entered in a print competition, or vice versa.
 - 8) Entry deadlines are shown in the Programme, on the Programme page of the Club website, and/or by other announcement. Competition Secretaries are not obliged to accept late entries.

JUDGING

- 9) Each competition will be judged by a judge(s) approved by the Committee.
- 10) If the competition is marked, images will be awarded points out of a maximum of 20. The judge will also be asked to nominate a 1st, 2nd and 3rd in the event of equal points, and in any competitions that are not marked. In a competition with a theme for entries, the mark or position will reflect both photographic quality and interpretation of the stated theme. The judge is the arbiter for both elements.
- 11) Competition Secretaries will keep a record of marks awarded and establish the cumulative scores of competitors over the season.

Specific rules for the different types of competition are on the following pages, which should be read in conjunction with those above. These competition rules aim to give a clear framework for all members. Contravention of the rules may attract appropriate action, which in the event of serious or repeated cases may extend to disqualification.



Sevenoaks Camera Club

Print Competitions

- 1) A maximum of two prints may be entered by each competitor in each competition unless the Committee decides otherwise.

Prints for competitions:

- 2) the print must be at least 18 cm in the longest dimension.
- 3) must be mounted. The maximum size of the mount should be 50 x 40 cm.
But note that 50 x 40 cm is the only size allowed for the Club's Annual Exhibition and for Kent County Photographic Association competitions and exhibitions.
- 4) must be labelled in the top left-hand corner of the reverse of the mount with a title (if any), the entrant's competition number, and also the Club name 'Sevenoaks CC' (in case the picture is chosen by the Selection Committee for external events) and the print number 1-2.
- 5) As well as 1st, 2nd and 3rd placed entries, the judge will be asked to select the most 'imaginative' image submitted.
 - a) This may or may not be one of the top scoring entries.

Notes:

- You should send PDI versions of your prints to the PDI Secretary by the due date so that these may be shown on-screen to the audience. Judging will however be entirely on the basis of the

print, the PDI is simply for audience benefit. (This step is optional but considerably adds to the enjoyment of the event so is strongly recommended.)

- a) Please follow the same file requirements as for PDI competitions.

- **Cellophane/plastic bags:** At print hand-in your print will be stored in a clean, sturdy print box. Cellophane/plastic bags are unnecessary. Please remove your prints and retain the bags as we can't guarantee you will receive your prints back in the same bag. If you're worried about other members prints affecting yours, an alternative is to put them in the box face-to-face and use a sheet of paper to protect them..

REMEMBER:

- All components of an image must be based on photographs taken by the member. A member must not pass off someone else's work as their own ("plagiarism"). The member must own the copyright of every image they enter.
- Entries in Print competitions may only be entered in one Club competition except in any finals competitions.
- Competition secretaries are not obliged to accept late entries.



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Projected Digital Image Competitions

- 1) A maximum of two PDI images may be entered by each competitor in each competition unless the Committee decides otherwise.

PDI files for competitions:

- 2) must be in the jpg format, with colour representation of sRGB.
- 3) must be images with a maximum width of 1920 pixels and a maximum height of 1200 pixels
- 4) must have file names that adhere exactly to the following example format:
01 A DAY AT THE SEASIDE by John Smith
02 THE ROAD TO NOWHERE by John Smith
If the number of entries has to be reduced for any reason, entries numbered 02 from all entrants will be omitted.
- 5) The two image files must be in a folder/directory in your name, which must match exactly your name in the image file.
- 6) Image files may be submitted on a USB flash drive, memory card, DVD or CD, or electronically via email or

WeTransfer, or other method agreed by the Committee. The name of the photographer or competition number must appear on the media used.

- 7) As well as 1st, 2nd and 3rd placed entries, the judge will be asked to select the most 'imaginative' image submitted.
 - a) This may or may not be one of the top scoring entries.
 - b) This requirement will not apply to the PDI theme competition as imaginative interpretation should be integral to any theme entry.

REMEMBER:

- 🌿 All components of an image must be based on photographs taken by the member. A member must not pass off someone else's work as their own ("plagiarism"). The member must own the copyright of every image they enter.
- 🌿 Entries in PDI competitions may only be entered in one Club competition except in any finals competitions.
- 🌿 Competition secretaries are not obliged to accept late entries.



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Individual Print Panel Competition

- 1) Each entrant may submit up to two panels, each of between three and nine mounts. Each mount must be a maximum of 50 x 40 cm. (The minimum height of each mount should be 30 cm to allow effective display on the Club's stand.)
 - a) Each mount may show one or more prints. Each print must be at least 18 cm in the longest dimension.
 - 2) No print may have been previously entered in a Club competition, nor be a print of an image previously entered in a PDI competition. Near duplicates of earlier entries by the same photographer are not allowed. However, near duplicate photographs may legitimately appear in a single set in this competition if required.
 - 3) The panel must have an overall title and the prints in each individual panel should be linked by common theme(s) of the entrant's choice.
 - a) If two sets are entered, the 1st and 2nd choices must be given to the Print Competition Secretary. If the total number of entries has to be reduced, the 2nd choice sets of all entrants will be omitted.
 - 4) Individual prints do not need titles.
 - a) The prints will be displayed in either one or two rows on the Club's stands. The reverse of each mount should have a key to the layout of the panel and the position of the mount in the panel, along with the entrant's competition number and the panel title.
 - 5) A panel **may** optionally be accompanied by a written commentary not exceeding 150 words for the guidance of the audience and judge. These will be read out as the panel is displayed.
 - 6) The panel will be judged for both the photographic quality and the interpretation of the entrant's chosen theme/title. It will be for the judge to decide on the balance to be given to the different aspects in coming to a decision about each panel.
- Note:**
- 🌿 Individual prints from the panel may afterwards be entered by the photographer direct into the print finals in the same season OR in print competitions in the same or subsequent seasons (and subsequent final if wished).
- REMEMBER:**
- 🌿 All components of each image must be based on photographs taken by the member. A member must not pass off someone else's work as their own ("plagiarism"). The member must own the copyright of every image they enter.
 - 🌿 Entries must be submitted by the date indicated in the Programme, on the website or by other announcement. For this competition prints may only need to be brought on the evening, but if this is the case other information about the entry may be needed in advance. Competition Secretaries are not obliged to accept late entries.



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Team Challenge Competition

- 1) This competition is for teams of three members who work together to create a set of six prints illustrating a theme set by the Club. All photos must be taken in the duration of the competition, normally from April to March each year.

Teams are selected by the Committee from the volunteer entrants, with the intention of trying to form teams of broadly equal total experience. This can only be done with best endeavour, not with precision.

- 2) The team may submit a second set of prints, but this must interpret the theme in a different way.
 - a) If two sets are entered, the 1st and 2nd choices must be given to the Competition Secretary. If the total number of entries has to be reduced, the 2nd choice sets of all teams will be omitted.

- 3) Each panel must contain at least one photo taken by each team member.

Prints:

- 4) must be at least 18 cm in the longest dimension
- 5) must be mounted. The maximum size of the mount should be 50 x 40 cm. (The minimum height of each mount should be 30 cm to allow effective display on the Club's stand.)
- 6) must not have been entered in a previous Club competition.
- 7) The panel must have an overall title but individual prints do not need titles.
 - a) The prints will be displayed in two rows of three. The reverse of each mount should have the Challenge team number, the panel's title, the print number, and a diagram indicating its

position in the panel. The entrant's name must not be shown.

- 8) Each set of prints **must** be accompanied by a written statement not exceeding 150 words explaining the team's interpretation of the set theme and any other information deemed relevant for the guidance of the judge. These will be read out as the panel is displayed.
- 9) If a member of a team drops out during the competition that team may still compete with the remaining two members or alternatively recruit a replacement.
- 10) The panel will be judged for both the photographic quality and the interpretation of the set theme/title. It will be for the judge to decide on the balance to be given to the different aspects in coming to a decision about each panel.
 - a) The judge will only be asked to nominate 1st and 2nd places, entries need not be scored.

Note:

- 🌿 Individual prints from the panel may afterwards be entered by the relevant individual photographer direct into the print finals in the same season OR in print competitions in the same or subsequent seasons (and subsequent final if wished).

REMEMBER:

- 🌿 Entries must be submitted by the date indicated in the Programme, on the website or by other announcement. For this competition prints may only need to be brought on the evening, but if this is the case other information about the entry may be needed in advance. Competition Secretaries are not obliged to accept late entries.



Sevenoaks Camera Club

Print & PDI Finals

- 1) Finals may be held to determine the 'Print of the Year' and the 'Projected Digital Image of the Year' together with the most imaginative print and digital projected image.
- 2) Members may enter up to two images of their own choice in each final (unless the Committee decides otherwise), provided that the images have been previously entered in a judged Club competition, normally:
 - a) the four print competitions.
 - b) the four PDI competitions.
 - c) individual prints from the print panel competition during the season.
 - e) individual prints from the team challenge competition during the season.
- 3) As well as 1st, 2nd and 3rd placed entries, the judge will be asked to select the most 'imaginative' image submitted. This may or may not be one of the top scoring entries.

Note:

- 🌿 Entries for the final must be as previously entered in the earlier competition, no additional editing or enhancement is allowed.

REMEMBER:

- 🌿 Entries must be submitted by the date indicated in the Programme, on the website or by other announcement. Competition Secretaries are not obliged to accept late entries.



Sevenoaks Camera Club

Awards

- 1) Trophies are awarded to the following:
 - a) The entrant with the highest aggregate marks in the four Print competitions: Ernest Fielder Shield.
 - b) The entrant with the highest aggregate marks in the four PDI competitions: Keyhole Challenge Cup.
 - c) The winners of the Print and the PDI finals: County Camera Cup (Prints) and White's Joinery Cup (PDI).
 - d) The winners of the most imaginative Print and Projected Digital Images in the respective finals: George Elliot's Cup (print) and Herbert Inglin Shield (PDI).
 - e) The winner of the Print Panel competition: St Julian's Cup.
 - f) The winner of the Starter Cup (*see below).
 - g) The winner of the PDI Theme competition : Sevenoaks Challenge Bowl.
- 2) In the event of a tie in a competition for which a trophy is awarded, each member in the tie will share equally in the tenure of the trophy.
- 3) Certificates are awarded to the following:
 - a) Each of the trophy winners.
 - b) The overall and imagination winners in each print and PDI competition. Those coming second and third in all competitions can also be awarded certificates at the discretion of the committee.
 - c) The winning team in the Team Challenge.

*STARTER CUP

- 4) New members entering competitions in their first two seasons of membership are eligible for the Starter Cup. This is awarded to the 'starter' who achieves the highest aggregate of marks in the four print and four PDI competitions each season.
- 5) A winner of the Starter Cup is not eligible to win it again.



Sevenoaks Camera Club

Annual Exhibition

- Every effort will be made to arrange an annual exhibition, subject to suitable venue being available. Separate rules will be issued for this, but the following will generally apply.
- This will be entirely separate from the Club's competitions, and as long as entries have not been shown in previous exhibition they may include images already shown in Club competitions or entirely new work.
- If judged, trophies will be presented to the photographers of the Best Print and the Print Imagination Award.
 - a) The Annual Exhibition Print winner: Barclays Bank Shield.
 - b) Annual Exhibition Print Imagination winner: Derek Medhurst Cup.
- When it is possible to hold an exhibition for PDIs, trophies will be presented to the photographers of the Best PDI and the PDI Imagination Award.
 - a) Serf Colour Cup
 - b) Arthur Green Shield
- Trophy winners and Highly Commended images will also receive certificates.
- A "visitors choice" competition will usually be held by inviting visitors to vote for their favourite prints (not PDIs as these are currently only seen by weekend visitors).

Other

EXTERNAL COMPETITIONS

- Separate guidance will be given for any external competitions, exhibitions or other events in which the Club takes part.

DISCLAIMER & DISPUTES

- All reasonable care will be taken of work submitted, but neither the Club nor its officers can accept any liability for loss or damage however caused.
- The Committee reserves the right to refuse entry to any picture that they consider to be unsuitable.
- In the event of a dispute concerning the operation of these rules or other matters relating to competitions, the decision of the Committee shall be final.



Sevenoaks Camera Club

Check Lists

FOR PRINT COMPETITIONS

- ☐ Original photographs not previously entered in any of the Club's Annual Competitions
- ☐ Photographs are in accordance with competition criteria
- ☐ Must be securely mounted on a mount measuring 50 x 40 cm maximum
- ☐ No Velcro or sticky areas on the back of the mount
- ☐ The photographs are all your own work


Write on back of mount or on a printed label:

- ☐ The title of the photograph (a good, descriptive or imaginative title can help gain a few more points!)
- ☐ Your competition number
- ☐ The print number 1-2
- ☐ PDIs of all prints entered have been submitted to the PDI Secretary by the due date
- ☐ Give your entries to the Print Competitions Secretary by the due date.

A note about cellophane/plastic bags

At print hand-in your print will be stored in a clean, sturdy print box. Cellophane/plastic bags are unnecessary. Please remove your prints and retain the bags as we can't guarantee you will receive your prints back in the same bag. If you're worried about other members prints affecting yours, an alternative is to put them in the box face-to-face and use a sheet of paper to protect them.

FOR PROJECTED DIGITAL IMAGE (PDI) COMPETITIONS

- ☐ Original images not previously entered in any of the Club's Annual Competitions
- ☐ Images are in accordance with competition criteria
- ☐ Images are sized correctly (maximum width of 1920 pixels and a maximum height of 1200 pixels)
- ☐ The images are all your own work
- ☐ Files are named correctly. e.g:
01 A DAY AT THE SEASIDE by John Smith
02 THE ROAD TO NOWHERE by John Smith
We ask you to capitalise the title as it makes it easier for members to read the title when it's projected on screen. (Remember, a good, descriptive or imaginative title can help gain a few more points!)
- ☐ Saved as JPEG files in RGB mode and in the sRGB colour space.
- ☐ Submitted before the set deadline to the PDI Secretary.
-  For help and guidance in preparing your images for PDI competitions, download the help files at the Downloads page on our website