

# Sevenoaks Camera Club : enjoy and improve your photography

## Programme 2020 - 2021 : subject to any changes needed due to the coronavirus pandemic

Our 2020-2021 season starts in September 2020. Due to the ongoing impact of the Covid-19 restrictions we have restructured our meetings until at least the end of 2020 to be online "virtual" events..

Please "[Contact Us](#)" if you are interested in joining us and would like an access code for our online Zoom meetings.

We will review the position for the 2021 meetings, but at present they are still shown below as if physical meetings will be possible, something we will not know until closer to the time. If you are interested in joining us, do [Contact Us](#) because there are no physical meetings to attend right now.

\* Items in the 'Entry deadline' column below show the latest date that work is due to be handed in for a competition. Hover the mouse cursor over an entry to see further details. **Competition rules and additional guidance** on entering can be found in the competitions section of our [Downloads](#) page.

### Meetings for the 2020 - 2021 season (Mondays unless stated).

Date	Meeting	Speaker / judge	Entry deadline*
<b>ALL MEETINGS UNTIL AT LEAST THE END OF DECEMBER 2020 WILL BE HELD ONLINE</b>			
<b>7 September 2020</b>	Club Night : Welcome to Our New Season		
14 September	Latest Images : Why I Switched	Roger Hance FRPS AFIAP DPAGB BPE5*	
<i>21 September (3rd Monday)</i>	<i>No meeting</i>		
28 September	Early Sevenoaks Photographers (An Incomplete Story)	Derek Medhurst	<a href="#">Projected Digital Image entry deadline</a>
5 October	1st Projected Digital Image Competition	Stephen Carroll ARPS	
12 October	The Way I See It	Rosemary Wilman Hon FRPS APAGB AFIAP ABPE	<a href="#">Projected Digital Image entry deadline</a>
<i>19 October (3rd Monday)</i>	<i>No meeting</i>		
26 October	2nd Projected Digital Image Competition	Paul Adams ARPS DPAGB FDPS	
2 November	A Tour of Two Magical Islands: Senja Landscapes) and Mull (Wildlife)	Milt Ives	<a href="#">Projected Digital Image</a>

			<a href="#">entry deadline</a>
9 November	3rd Projected Digital Image Competition (Theme: Neighbourhood)	Ray Bridges LRPS CPAGB ADPS BPE3*	
16 November (3rd Monday)	Tri-Partite Competition with Tandridge Photographic Society and Old Coulsdon Camera Club	Cherry Larcombe EFIAP ARPS DPAGB BPE5*	
23 November	Leading Lines in Composition	Peter Humphrey FRPS	
30 November	Composite Tips & Tricks	Janine Ball LRPS BPE1*	<a href="#">Projected Digital Image entry deadline</a>
7 December	4th PDI Competition	Pat Couder CPAGB BPE1	
14 December	Christmas Social		
<i>21 December</i>	<i>No meeting</i>		
<i>28 December</i>	<i>No meeting</i>		
<b>SOME OF THE FOLLOWING MEETINGS MAY HAVE TO BE REARRANGED IN THE LIGHT OF THE COVID-19 POSITION</b>			
<b>4 January 2021</b>	Individual Print Panel Competition ( <i>bring entries on the night</i> )	Clive Tanner FRPS MGAGB APAGB	<a href="#">Print entry deadline</a>
11 January	Landscapes: A Journey in Composition, Technique and Lighting	Alex Hare	
<i>18 January (3rd Monday)</i>	<i>No meeting</i>		
25 January	1st Print Competition	Paul Parkinson LRPS CPAGB BPE1*	<a href="#">Print entry deadline</a>
1 February	Capturing the Mood	Polina Plotnikova ARPS AFIAP EFIAP	
8 February	2nd Print Competition	Glyn Bareham LRPS CPAGB	
<i>15 February (3rd Monday)</i>	<i>No meeting</i>		
22 February	Club Night		<a href="#">Print entry deadline</a>
1 March	Macro and Close-Up Nature Photography	Daniel Bridge	
8 March	3rd Print Competition	Helen Taylor ARPS DPAGB BPE3*	<a href="#">Print entry deadline</a>
<i>15 March (3rd Monday)</i>	<i>No meeting</i>		
22 March	Right of Reply	led by Peter Dillon	
29 March	4th Print Competition	Kirsty Ralfs ARPS QGP	

5 April	<i>No meeting</i>		
12 April	Long Exposures Photography : Faces of the Art	Derek Michalski	
19 April (3rd Monday)	Club Night		
26 April	Annual General Meeting		
3 May	<i>No meeting</i>		
10 May	Large Format in the Landscape	Chris Shore FRPS EFIAP MPAGB BPE5*	
17 May (3rd Monday)	End of Year Social		

With the current coronavirus environment events might be subject to change, but the information above reflects the aims of the Club and our various speakers and judges, whom we thank tremendously for their willingness to help in these circumstances by operating "virtually" and/or changing dates.

We also take part in a number of **external competitions and exhibitions**, and details can be found on the separate [External Competitions page](#)

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